

## BREAK ON ME (P)

Choreographed by: Marc Laliberté  
Description: 32 count, Beginner/Intermediate Partners  
Music: Break On Me by Keith Urban  
Start: After 32 count intro

**Position: Closed Western, Man facing LOD, Lady facing RLOD**

**Footwork: Opposite except where noted**

### **1-8 STEP, SLIDE, SHUFFLE, STEP, SLIDE, SHUFFLE**

1-2 **MAN:** Step left forward, slide right next to left

**LADY:** Step right back, slide left next to right

3&4 Shuffle (**MAN:** Forward L,R,L, **LADY:** Back R,L,R)

5-6 **MAN:** Step right forward, slide left next to right

**LADY:** Step left back, slide right next to left

7&8 Shuffle (**MAN:** Forward R,L,R, **LADY:** Back L,R,L)

### **9-16 (MAN: CROSS, CROSS, LADY: STEP, STEP), CHASSE, BACK, BACK, (MAN: CHASSE, LADY: TRIPLE IN PLACE)**

#### **\*\* Man drops right hand**

1-2 **MAN:** Cross left over right, cross right over left

**LADY:** Step forward diagonally to the right, step left slightly to left

#### **\*\* Man raises left and Lady passes under raised arms**

3&4 **MAN:** Chasse to the left (left, right, left)

**LADY:** Cross right over left, step left to left, cross right over left

#### **\*\* Man lowers left arm to hip level and picks up Lady's left hand in his right hand behind his back at hip level**

5-6 **MAN:** Step right back at slight diagonal to left, Step left back

**LADY:** Step left back, step right back diagonally to right

#### **\*\* Man drops left hand and raises right as Lady passes backwards under raised arms**

7&8 **MAN:** Chasse to the right (right, left, right)

**LADY:** Triple step in place (left, right, left)

#### **\*\* Man picks up Lady's right hand in Man's left (Open double hand hold)**

#### **\*\* Restart here on repetitions 3 and 5, changing Open to Closed hand hold**

### **17-24 (MAN: BACK ROCK, STEP, LADY: CROSS, PIVOT 1/2), SHUFFLE, BOTH FULL TURN, SHUFFLE**

1-2 **MAN:** Rock left behind, step back on right

**LADY:** Cross right over left, pivot 1/2 turn left

#### **\*\* Man raises left hand and Lady turns left under raised arms into wrapped position at Man's right, facing LOD**

3&4 Shuffle forward (**MAN:** L,R,L, **LADY:** R,L,R)

#### **\*\* On count 4, Release hands**

5-6 **MAN:** 1/2 turn to the left and right behind, 1/2 turn left stepping forward

**LADY:** 1/2 turn right stepping behind, 1/2 turn right stepping forward

#### **\*\* Both turn away from partner (Man inside, Lady outside)**

On count 6, Man picks up Lady's left hand in his right into Right Open Promenade position, both facing LOD

7&8 Shuffle forward (**MAN:** R,L,R, **LADY:** L,R,L)

#### **\*\* On count 8, push joined hands slightly forward**

(over)

25-32 **BOTH FULL TURN, SHUFFLE, (MAN: STEP, STEP, LADY: 1/4 TURN 2X), SHUFFLE**  
1-2 **MAN:** 1/2 turn right stepping left, 1/2 turn right stepping forward  
**LADY:** 1/2 turn left and right to right, 1/2 turn left stepping forward  
**\*\* Both turn towards partner, Man drops hand hold and turns behind Lady, changing sides (Man outside, Lady inside)**  
**On count 2, Man picks up Lady's right hand in his left into Left Open Promenade position, both facing LOD**  
3&4 Shuffle forward (**MAN:** L,R,L, **LADY:** R,L,R)  
5-6 **MAN:** Step forward, step forward  
**LADY:** 1/4 turn left stepping forward, 1/4 turn left stepping right back  
**\*\* Man raises left hand as Lady turns left under raised arms**  
7&8 Shuffle (**MAN:** Forward R,L,R, **LADY:** Back L,R,L)  
**\*\* Return to Closed Western position**

**REPEAT**