

HILLBILLY DIRTY DANCE

MUSIC: Hillbilly Dirty Dance by Tommy Townsend (CD single), available from John Robinson.

SEQUENCE: Begin on vocals (40-count intro), no tags or restarts.

COUNTS
32/4

LEVEL
INT



CALL OR TEXT : 609-314-0115 > WRITE : mrshowcase@gmail.com

WALK R-L, LOCKING TRIPLE FORWARD, SIDE ROCK, RECOVER, SAILOR 1/2 TURN LEFT

- | | | |
|-----|---------------------------|---|
| 1,2 | Walk right, left | Step R forward (1), Step L forward (2) |
| 3&4 | Right, lock, right | Step R forward (3), Lock L behind R (&), Step R forward (4) |
| 5,6 | Side, rock | Rock L to left side (5), Recover right (6) |
| 7&8 | Sailor half | Step L behind R turning 1/4 left (9:00) (7), Step R to right side turning 1/4 left (6:00) (&), Step L forward (8) |

HEEL SWITCHES, & TOUCH FORWARD/HEEL FAN, STEP FORWARD, TAP, L SIDE TRIPLE TURNING 1/4 LEFT

- | | | |
|------|------------------------------|--|
| 1&2& | Heel & heel & | Tap R heel forward (1), Step R beside L (&), Tap L heel forward (2), Step L beside R (&) |
| 3&4 | Touch, out-in | Touch ball of R forward (3), Turn R heel to right side (&), Return R heel home (4) |
| 5,6 | Step, tap | Step R forward (5), Tap L beside R (6) |
| 7&8 | Left-right-left | Turning 1/4 left, step L to left side (3:00) (7), Step R beside L (&), Step L to left side (8) |

4-COUNT WEAVE LEFT, KICK & POINT, HIP SHAKE LEFT

- | | | |
|-----|-------------------------|--|
| 1,2 | Cross, side | Step R across L (1), Step L to left side (2) |
| 3,4 | Behind, side | Step R behind L (3), Step L to left side (4) |
| 5&6 | Kick & point | Kick R forward (5), Step R beside L (&), Touch L out to left side (6) |
| 7&8 | Shake it left | Move hips up to the left (7), Return hips home (&), Move hips down to the left taking weight L (8) |

KICK & POINT, HIP SHAKE LEFT, STOMPING TRIPLES TURNING 1/2 RIGHT (180° ARC)

- | | | |
|-----|-------------------------|--|
| 1&2 | Kick & point | Kick R forward (1), Step R beside L (&), Touch L out to left side (2) |
| 3&4 | Shake it left | Move hips up to the left (3), Return hips home (&), Move hips down to the left taking weight L (4) |
| 5&6 | Right-left-right | Starting 1/4 turn right, stomp R forward (5), Continuing 1/4 turn right, stomp L beside R (&), Completing 1/4 turn right (6:00), stomp R forward (6) |
| 7&8 | Left-right-left | Starting 1/4 turn right, stomp L forward (7), Continuing 1/4 turn right, stomp R beside L (&), Completing 1/4 turn right (9:00), stomp L forward (8) |

*Note: These triples should be executed in an arc (curve) rather than straight lines.
(Option for counts 5-8: Stomp forward R-L-R-L, gradually turning 1/2 right)*

START AGAIN & ENJOY!