



Slapping Leather



Choreographed by Gayle Brandon

Description:40 count, 4 wall, beginner line dance

Music:**Tulsa Time** by Don Williams [104 bpm / [The Very Best Of](#) / [Line Dance Hits From The Jukebox Vol. 2](#) /  ]

Swingin' by John Anderson [108 bpm / [Country Till I Die](#) / [Readers Digest 50 Years Of Country Easy Listening](#)]

Backroads by Ricky Van Shelton [172 bpm / [Backroads](#)]

Six Days On The Road by Sawyer Brown [166 bpm / CD: Line Dance Fever 3 / CD: Line Dance Fever 8 /  ]

This step description is the exact wording of the original step sheet, as signed and distributed by the original choreographer. Notes at the end were added to cover variations that have crept in since it was choreographed in 1978

PIGEON TOE (HEEL SPLITS)

1-2Swivel heels together, swivel heels to center

3-4Swivel toe together, swivel toe to center

SIDE STEPS

5-6Touch right to side, step right together

7-8Touch left to side, step left together

9-12Repeat 5-8

FLOOR TAPS

13-14Touch right heel forward, touch right heel forward

15-16Touch right toe back, touch right toe back

SLAPPING LEATHER

17Touch right forward

18Touch right to side

19Flick right back

Slap right foot behind you with left hand

20-21Repeat 18-19

22Touch right to side

23Turn ¼ left and hook right over left

Slap right foot in front of you with left hand

24Flick right back

Slap right foot behind you with left hand

GRAPEVINE

25-26Step right to side, cross left behind right

27-28Step right to side, hop right to side

Lift left heel up beside your right knee

29-30Step left to side, cross right behind left

31-32Step left to side, hop left to side

Lift right heel up beside your left knee

33-34Step right back, step left back

35-36Step right back, hop right back

Lift left heel to your right knee

37-38Step left forward, step right forward

39-40 Step left forward, stomp right together

REPEAT

CHICAGO VARIATION: Dance begins on beat 5, with a foot pattern of RRLL instead of RLRL, and putting beats 1-4 at the end of the dance. Also, replace the steps done on beats 19-24 with just three steps, which happen to be the steps shown above in beats 19, 24, and 23, in that order. To make the dance come out even, the hop on beat 36 is done twice instead of once.

SHORTER VERSIONS: In some places, the dance is shortened to 38 counts by leaving out counts 20-21. In some places, the dance is shortened to 36 counts by leaving out counts 19-22.

OTHER VARIATIONS: In fact, this dance has seen more local variations than probably any other dance. Other variations that have taken hold over the years in various places include toe taps instead of heel taps, touches to the front instead of the side, putting the $\frac{1}{4}$ turn in at a different place, and starting at various places in the dance. If you travel to different places throughout the world, expect to see this dance done several different ways.