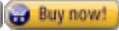


Would You Be Vine?

Choreographed by Rosie Multari

Description: 32 count, 4 wall, beginner west coast swing line dance

Music: **Love You Too Much** by Brady Seals [129 bpm / [Brady Seals](#) / CD: Line Dance Fever 9 / CD: Step In Line Again /  ]

Mamma Mia by Meryl Streep [CD: Mamma Mia Soundtrack /  ]

Maybe Someday Baby by Delbert McClinton [132 bpm / [Second Wind/Keeper Of The Flame](#) /  ]

That's How Rhythm Was Born by Wynonna [CD: [Sing Chapter 1](#) /  ]

Start dancing on lyrics

GRAPEVINE STOMP WITH TOE FANS

1-4 Step right to side, cross left behind right, step right to side, stomp left together (weight stays on right)

5-8 Fan left toes left, center, left, center (weight stays on right)

GRAPEVINE STOMP WITH TOE FANS

9-12 Step left to side, cross right behind left, step left to side, stomp right together (weight stays on left)

13-16 Fan right toes right, center, right, center (weight stays on left)

DIAGONAL SLIDES WITH HITCH, ¼ TURN, STEP BACK

17-18 Step right diagonally forward, slide left together

19-20 Step right diagonally forward, turn ¼ right and hitch left

21-23 Step left back, step right back, step left back

24 Hitch right knee

Options: these 8 counts can be done with a lock step by crossing slightly behind on count 2 and slightly in front on count 6. You can substitute a touch for the hitch also

POINT & STEP 4X (OR OPTIONAL MONTEREY ½ TURNS)

25-28 Touch right to side, step right slightly forward, touch left to side, step left slightly forward

Option: Monterey turn (touch right to side, turn ½ right & step right together; touch left to side, step left together)

29-32 Touch right to side, step right slightly back, touch left to side, step left slightly back

Option: Monterey turn (touch right to side, turn ½ right & step right together; touch left to side, step left together)

REPEAT

Choreographer Contact Information:

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